

## Curriculum Vitae

Sigmund da Silva Lien  
sigmundsilva@hotmail.com

Member of  
Norwegian Visual Artists  
Young Academic Artists Society  
Registered Artists' International Network

Education (selected)  
State Art Academy, Oslo  
Professors: Sverre Wuller, Arvid Pettersen, Jan Saether  
Odd Nerdrum Studio

1997 – 2001  
1993 - 1995

### MY WORKSHOPS

(Jeg har vært lærer/ ledet: )

Tegnekurs DNB ansatte	2023
Kurs i klassisk oljemaling Galleri Gamle Eidsfos	2017
Kunsthistoriske foredrag Galleri Gamle Eidsfos	2011, 2013
Kunstkurs for voksne Hvitsten	2010
Barnekunsts skolen Kalvøya	2006
Instruksjonskurs Einar Granums Kunsts skole	2000

### EXHIBITIONS (selected)

(utvalgte gruppeutstillinger: )

Modum Kunstforening	2025
Ringkunstnernes Høstutstilling Hønefoss	2024
Gallery MQ Craft and More, Lagos, Portugal	2023
Åpning av Alles Hus, Hønefoss	2023
Hangar A, Fornebu	2023
Fossekleiva kultursenter	2022
Henie/Onstad Center Høvikodden, Oslo	2015, 2019
November exhibition Drammen Museum	2010, 2012, 2015, 2016
Musee du Marrakech	Morocco 2007
Centennial co-exhibit Art Academy, Manhattan	New York, USA 2005
Congreso Internacional de Artes Plásticas, Valencia	Spain 2005
Nationalmuseum for Modern Art	Ulan Bataar Mongolia 2005
National Museum,	Casa Blanca Morocco 2004
Bab El Kebir,	Rabat Morocco 2004
Art Rain at the Venetian Fort,	Rhetymnon Greece 2003
Haugar Vestfold Kunst Museum,	Tønsberg Norway 2002
FMA Exhibit, Art Academy,	Stenersen Museum Norway 2001
UNESCO Monastery of Maulbronn,	Maulbronn Germany 2001
Romantic/Realism. Blomquist Art Dealers	Norway 1996, 97

SOLO EXHIBITIONS(selected)  
Separatutstillinger i utvalg: )

“Aristokratisk realisme “	privat salong, Frogner	2024
«Desperate portretter»	Galleri Smia	2019
”Malerier i magisk saus”	Eidsfoss Hovedgård	2015
“Sex Pistols, Punk”	Galleri Tonne	2008
“Genius, Flesh, Madness”	Galleri A	2005
“Genius”	Nordic Art Info	2004
Debut-utstilling	Galleri Galtung	1999

Performance Art

Performance on National TV (TV 2) 1994

Public Purchase and Prizes/Awards (selected)

Artist of the Year, National Dairy, Tine Meierier	2002
1. Prize Juried Spring Exhibit, Gallery Steen	2001
St.Olavs Fond, State Art Academy	1997

Review by Per Hovdenakk,  
former director of Sonia Henie-Onstad Art Center Oslo, Norway  
Published in Catalogue for 2001 MFA Exhibit for the Stenersen Museum

“ Sigmund da Silva Lien

Many young artists have drawn away from abstract painting, which has dominated directly, and more indirectly European art for nearly half a century. Some build their work on a photographic image and electronic media. Others connect themselves to the great European painting tradition. S da Silva Lien belongs to the former category. He seeks his ideals and mastery of learning from the classics of history, minting his pictorial world in portraits, landscapes, and allegorical scenes.

The pictures demonstrate vast knowledge of iconography and techniques of the Old Masters', which he worships, masters and cultivates. First and foremost the pictures reveal an extra-ordinary coloristic gift, which gives Sigmund da Silva Lien already at this point in his career a concrete and very individual placement among his colleagues.

The colour mastery is built meticulously within the portrait's character studies and has a freer, mellow inter-play in the landscapes.

In the allegorical and symbolically laden pictures, the painter shows temperance and engagement, and sovereign colour mastery, with references to his classical forbearers.”